

ARTS RIGHTS JUSTICE FORUM

FRIDAY, SEPTEMBER 7, 2018

2 p.m. – 6 p.m. (Admission at 1.30 p.m.)

Venue: Auswärtiges Amt (Federal Foreign Office)

Unterwasserstraße 10, 10117 Berlin

www.arts-rights-justice.de

PART I (not for public access)

9 a.m.

Arrival of Participants

- Representatives of Federal Foreign Office
- ARJ Academy participants (Young professionals and facilitators)
- Representatives of German Institutions working in the sector of the protection of Freedom of Artistic Expression
- Further experts from international organizations

9.30 – 10 a.m.

WELCOME by *Wolfgang Schneider*

PRESENTATION OF PARTICIPANTS by *Daniel Gad*

10 – 11 a.m.

ROUNDTABLE DISCUSSIONS

Defending the human right of freedom of artistic expression on an international level

Five roundtables:

- ***Artistic Freedom and the 2005 UNESCO Convention***
The 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions puts forward that “diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication, as well as the ability of individuals to have access to diverse cultural expressions, are guaranteed”. From 2019, state parties are required to report to UNESCO on promotion and protection of artistic freedom. What are the requirements to states and how should they monitor artistic freedom?
Hosted by Ole Reitov – UNESCO expert on artistic freedom
- ***Invisible prisons – artistic freedom in the face of cultural labeling policies***
A critical discussion about governments aiming to support freedom, the position of freedom, non-freedom of artists working in international contexts and empowerment strategies.
Hosted by Meriam Bouselmi, lawyer, theatre director and co-author of the Carthage Declaration on the Protection of Artists in Vulnerable Situations

- **How to build bridges and break walls in the digital age**
Despite their promise, “to bring the world closer together,” social media companies have failed to create meaningful connections and understanding across cultural, political, and geographical borders. How can we use networked strategies and data-driven tools to defend and promote creative expressions and cultural diversity in the digital age?

Hosted by Magnus Ag & Theresa Züger, Bridge Figures

- **The art of borders crossing: Europe and worldwide**
Mobility is a key aspect of artistic practice world wide. Live performances and creative projects by and with artists from all over Europe, from Africa, Asia, the Americas and the Pacific are often the flagship for festivals and the expression of globale exchange through art for peace. Artists, managers and festival makers not only face a growing jungle of funding issues, but also increasingly complex administrative issues, both within and beyond EU borders. There are hundreds of ways that mobility is blocked or going wrong for a performing artist, often resulting in the cancellation of performances, or even whole tours.

The round table will exchange on approaches and strategies of civil society and administration to facilitate the artist mobility.

Hosted by Birgit Ellinghaus, alba KULTUR

- **"Bottom-up" vs "Top-down" censorship. Who defines the space for Freedom of expression in the art?**
Today, censorship can appear as a radical intervention of power that regulates the event, the performance or the construction of the visible and its context and meanings. We would like to discuss different instances and forms of censorship in connection with moral or religious values and differing legal opinions.

Hosted by Andrea Zagorski & Jana Grünewald, ITI – International Theatre Institute Germany

Moderated by Mary Ann DeVlieg, IARA – International Arts Rights Advisors

11 – 11.30 a.m.

COFFEE BREAK

11.30 a.m. – 1 p.m.

PRESENTATION & DISCUSSION

Elaboration of common challenges and needs in the sector of Freedom of Artistic expression

Moderated by Julia Farrington, IARA – International Arts Rights Advisors

1 – 2 p.m.

LUNCH BREAK (50-60 persons from above)

PART II (open to wider public audience)

- 2 – 2.30 p.m.** **OPENING of the public section of the ARJ Forum**
- **A vision on the protection of Freedom of Artistic Expression within International Cultural Policy**
By Michelle Müntefering, Minister of State at the Federal Foreign Office
 - **ARTS RIGHTS JUSTICE – researching the protection of artists & artistic productions**
By Wolfgang Schneider, University of Hildesheim – Director of the department of cultural policy
 - **Enabling cultural rights and freedom of expression**
By Farida Shaheed, Former Special UN Rapporteur for Cultural Rights
- 2.30 – 3 p.m.** **ARTISTIC INTERVENTION & PERFORMANCE**
By ARJ ACADEMY Participants
- 3 – 4 p.m.** **PRESENTATION & DISCUSSION**
Strengthening and professionalizing the international network of civil society defending freedom of artistic expression
- **THREATS & CHALLENGES:** How to protect and ensure freedom of artistic expression in times of emerging censorship?
By Elisabeth Dyvik, ICORN
 - **ADVOCACY IN THE REGIONS:** How can international coalitions advocate for and protect artists at risk and create shelters in their specific regions?
By Khaled Barakeh, Syria Culture Index
 - **LAWS & IMPLEMENTATION:** How to ensure legal frameworks promoting and protecting freedom of artistic expression?
By Meriam Bousselmi, lawyer, theatre director and co-author of the Carthage Declaration on the Protection of Artists in Vulnerable Situations (TBC)
- Questions & Answers**
Moderated by Mary Ann DeVlieg, IARA – International Arts Rights Advisors
- 4 – 4.30 p.m.** **COFFEE BREAK**
- 4.30 – 5 p.m.** **ARTISTIC INTERVENTION** *By ARJ ACADEMY Participant*
- 5 – 6 p.m.** **PANEL DISCUSSION**
BEYOND NETWORKS – How to engage in an international collaboration defending artistic freedom and artists at risk?
- Speakers:**
- *Ole Reitov, UNESCO expert on artistic freedom, co-founder Freemuse*
 - *Maik Müller, Martin-Roth-Initiative of Institut für Auslandsbeziehungen and Goethe-Institut*
 - *Linda Fouad, Front Line Defenders (TBC)*
- Moderated by Wolfgang Schneider, University of Hildesheim*
- 6 p.m.** **End of ARJ Forum**