

Kaustinen ICH Seminar 2022

Non-formal Music Education and Intangible Cultural Heritage
Kaustinen Folk Music Festival, Folk Arts Centre 16.7.2022



12.00 Welcome to the seminar / *Matti Hakamäki*, director, Finnish Folk Music Institute

12.05 Perspectives of folk music education to the safeguarding of ICH in context of postcolonialism and globalization in the age of wars / *Birgit Ellinghaus*, director, alba KULTUR

12.20 Cultural sustainability in and through formal (music) education / *Vilma Timonen*, lecturer of folk music, Sibelius Academy

12.50 Group Abaim - ICH and non-formal education from Mauritius / *Marousia Bouvery* and *Alain Muneean* & group

13.15 Fanø Fiddlers – ICH and non-formal education from Denmark / *Tove de Fries* & group

13.40 Coffee break

13.55 Näppärit – ICH and non-formal music education from Finland / *Anni Järvelä* & group

14.20 Panel discussion: Vilma Timonen, Birgit Ellinghaus, Alain Muneean, Marousia Bouvery, Tove de Fries and Anni Järvelä. Chaired by Matti Hakamäki

15.00 Closing the seminar

The seminar will be live streamed at Finnish Folk Music Institute Youtube channel (Youtube search: "kansanmusiikki-instituutti")

The international seminar Non-formal Music Education and Intangible Cultural Heritage brings together communities and experts in the fields of non-formal music education and intangible cultural heritage from different parts of the world.

How can musical heritage be passed on in today's societies without compromising musical communities' and traditions' essential characteristics? How can music education learn from communities practising and passing on their musical traditions? How can communities around the world benefit from formal music education?

The seminar will present non-formal music education practices from Mauritius, Denmark and Kaustinen. Experts with different points of views will highlight the role of Unesco 2003 Convention and non-formal education and community-based ideas behind safeguarding intangible cultural heritage.

