

## alba KULTUR - Birgit Ellinghaus

---

**Von:** Araceli Tzigane | Mapamundi Música <international@mundimapa.com>  
**Gesendet:** Dienstag, 17. August 2021 15:16  
**An:** Birgit Ellinghaus  
**Betreff:** Aug'21. Birgit: Migrants Music Manifesto, International Music Expo (China), talk with Eduardo Quezada and +. By Mapamundi Música

### Mapamundi Música






Your benchmark in Spain on world and traditional musics

#38 August 2021

[View this magazine in your browser](#)



### Summary

- It will come very soon: **Migrants Music Manifesto** conference in Cologne 
- Showcase and expo applications are open: **International Music Expo (IMX) digital edition** · From China to the world
- Talk with Eduardo Quezada from **Emprende Musica LATAM** 
- Brief news from the media, charts and sister projects 
- Open calls and professional events 
- Meet me at... ·
- Call for members from the **European Folk Network** 

**You can also read this magazine [on the website](#)**

---



**Dear Birgit,  
how are you? I hope well!**

In this meantime, some more festivals have been cancelled, others events are still going on. Some parts of the world are on fire, others have been destroyed by floods or by recurring earthquakes, and we are all very scared about the situation in Afghanistan. Sometimes it makes you want to go into the bush and cut yourself off from the world so as not to hear about so much suffering. But it would be too selfish for someone like me who, after all, can decide most of what concerns me.

My [Vigüela](#) are right now in France, performing 10 concerts in little and mainly open air venues. I have a concert by Albaluna in FolkPlasencia, Cáceres, next Friday, and I will travel to Greece on day 25th for the Cosmopolis Festival in Kavala. It will be my first international trip since January 2020. I hope to be able to complete a flight with a stopover, after such a long time without practising! 😊

New connections continue to be created, chances to reflect, and I hope that the initiatives I share with you here will be as interesting to you as they are to me.

**Thank you very much for your attention, Birgit. As always, if you have any news of interest for our community, let me know.**

Araceli Tzigane | Mapamundi Música

**Birgit, do you want to share any useful experience you have had during this difficult time or another content relevant for our community of the world musics? Let me know.**

Araceli Tzigane | [info@mundimapa.com](mailto:info@mundimapa.com) | +34 676 30 28 82

**[Subscription is available here.](#)**

---

# MIGRANTS MUSIC MANIFESTO, COLOGNE, SEPTEMBER 13-19

The Migrants Music Manifesto (MMM) event seems to me to be of such depth that it deserves its own space in this newsletter.

I think the best way to present it is through its own presentation, which you have [on the website](#) (that is in German but you can use the automatic translator inside and it works quite well):

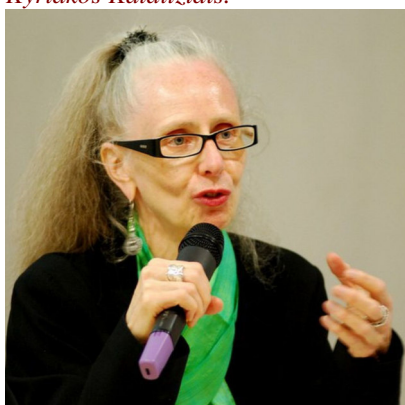


*"When it comes to cultural identity and diversity politics, stakeholders and opinion leaders in Germany often seem to lack the right words and understandable language. The Anglicisms of the moment are awareness, empowerment, diversity management, urban citizenship, outreach projects, communities, blackfacing, critical whiteness and many more. They mark the field of definition, which in Germany is mainly determined by the performing arts, theater and dance, literature, cinema and museums. It's amazing how little these arguments have resonated in music so far, even though it is the largest cultural sector.*

*The project "Musical Manifesto of Migrants", funded by Creative Europe, will address these issues in various ways in a project week in Cologne in September 2021, consistently from the perspective of the actors of the superdiverse global music ecosystem -local (terms used interchangeably: world music, intercultural music, cross-cultural music, global pop, progressive customs that include all conceivable varieties of local musical traditions around the world)."*

As you know, I am in Spain and the situation here, as far as these issues are concerned, is much more backward. And I think the same happens in many other countries. That is why I believe that what happens in Cologne during those days can be very important. I will try to capture the maximum value of all the knowledge and reflection that will take place there, also to share it.

The MMM includes debates, workshops and concerts and a group of 28 musicians will become the MMM Project Orchestra, that *"will be dedicated to contemporary music from other perspectives than the European one. The 28 members of the orchestra are young, talented musicians as well as award-winning master musicians with many years of playing experience and international experience, who all understand their artistic work explicitly as part of the current contemporary music creation of European metropolises. These musicians with roots in diverse non-Western musical cultures will present a joint concert programme with new compositions by Bassem Hawar, Hindol Deb, Rebal Alkhodari and Kyriakos Kalaitzidis."*



MMM is organised by alba Kultur, directed by Birgit Ellinghaus (in the picture, by Johan Morin, from [alba Kultur website](#)). By the way, she gave us some very interesting insights in February 2020, in a short interview which you can find [here](#).

Apart from this specific event in Cologne, the MMM, a **consortium of several European organizations** is working from 2020 to 2022:

- alba KULTUR (DE)
- Muziekpublique (BE)

- Musiques de Nuit diffusion / Rocher de Palmer (FR)
- ENCC - European Network of Cultural Centers (BE)
- Associazione Abusuan - Intercultural Centre of Abusuan (IT)
- EDRA - Kinonikes Sineteristikes Drastiriotites Efpathon Omadon (GR)
- ARI Institute - Joint Research Unit 5319 Passages CNRS - EHESS (FR)

The sponsors of the several parts of the project are Creative Europe Programm, Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen, LAG Soziokultur NRW, Stadt Köln - Kulturamt, Landesmusikakademie NRW Heek, Institut für Europäische Musikethnologie - Uni Köln and Institut für Kunst und Materielle Kultur - TU Dortmund.

## SCHEDULE AND TICKETS FOR MIGRANTS MUSIC MANIFESTO (CLICK THE LINKS FOR THE COMPLETE PROGRAM OF EACH SECTION):

13 - 15 of September of 2021 [MMM WorkshopLab](#)

15 - 18 of September of 2021 [Program](#) support more concerts, MMM MedienLab, network meeting and September 18, 2021

concert [MMM Project](#) Orchestra

17 to 19 of September of 2021 General debate - [Int. Conference on the future of musical diversity](#)

All the activities of the project week are public and take place in the [old fire station](#) in Cologne.

[All tickets for the project week online here](#)

 [Forward to a friend right from here](#)

 [Share to FB right from here](#)

## CHINA: INTERNATIONAL MUSIC EXPO (IMX), DIGITAL EDITION, 11-31 OCTOBER

**It was a wonderful coincidence that I was contacted this morning by Jane Polubotko, the International Marketing Manager of [Kanjian](#), to tell me about the IMX, just in time to include their fall in this August's edition. This event is organised by Kanjian and IMCO.**



I think China could be an interesting market for the music we work with in this global community, but, well, what could China not be an interesting market for, with the magnitude it has and how it is transforming itself? The fact is that their presence in the fairs organized in the West has not been very extensive so far, and it seemed very difficult to me to generate connections in the country, so I found this initiative very interesting. I hope you find it interesting too!

The website is in English and is very easy to navigate to find the information you need, so I invite you to visit it and here is a brief summary.

**This newsletter is open to sponsorship. Feel free to ask for details.**

*Copyright © 2021 Mapamundi Música, All rights reserved.*

We send you this information because we know you from any fair or festival or you are directly involved in music management and we really believe this can be interesting and useful for your work. If we are wrong, sorry, sorry and one thousand sorrys. You can remove yourself with the link below or ask us to do it. Big thanks anyway and a ray of sun from Spain to you.

**Our mailing address is:**

Mapamundi Música  
C/ Cabo San Vicente, 2, 9º A, dcha  
Alcorcón, Madrid 28924  
Spain

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

